

Overture

THE ADVENTURERS

(A TRIBUTE TO BRAVE MEN)

1

Solo Cornet B \flat (Conductor)

Composed for Brass Band by
ALBERT W. KETÉLBEY

Duration
about 7 $\frac{1}{2}$ minutes

Specially composed for and first performed and broadcast by
The Fairey Aviation Works Band (Cond. Harry Mortimer)
winners of the National Festival "Daily Herald" Championship,
Albert Hall, Oct. 6th 1945

Programme Note (by the Composer)

This work is divisible into 3 parts:
The 1st part portrays vigour and earnestness of purpose, plus a little sentiment.
The 2nd part, in a *Chorale-like* movement (interspersed with a "threatening" quaver-figure in the Bass) represents the serious reflections of men engaged in a hazardous enterprise.
The 3rd part is a light-hearted melody developed through changing keys (in conjunction with the "threatening" Bass-figure) to a climax which leads to the resumption of part of the 1st theme and an organ-like *ff* rendering of the Chorale, with a *Muostoso* Coda bringing the work to a resounding close.

(♩ = 160)
Allegro vivace risoluto (quick 4) sempre stacc.

Basses & Drums *sfp* *cresc. molto* *ff sempre* S.D. Tymp. (Sop. 8ve) Drs. Basses *ff* Basses *ff* Basses *ff* Basses *ff* Basses *ff* Sop. Rep. etc. (no rit.) Sop. (not slower) *espress.* *mf* *espress.* *mf*

Solo Cornet B \flat (Conductor)

Sop. *fff* *mf espress.*

C *espress.*
Solo
mf (with Euph. Bar. & Flugel)

Tutti *f*

D *fff a tempo*
rit. *molto cresc.* *ff* *p* *con fuoco*

Loose Cym. *sf* Cym. *sf* Cym. *sf p subito* *pp* (strict time)
Basses Cym. *clash* let vibrate Rep. 2nd & 3rd MUTES 3 SOLO CORTS.

E *L'istesso tempo (DO NOT HURRY)*
3 Solo Corts. *ppp* MUTED *espress. legato sempre ppp*

F *L'istesso tempo*
mf Sop. Solo Tutti Corts. *pp* OPEN
Horns Barit. *pp* Basses
L'istesso tempo espress
p *mf* *legato*

Solo Cornet B \flat (Conductor)

G *L'istesso tempo*
Cornet Solo *mf*
f *sf* *p*
Horns Barit. *fff*

Tutti Corts. *pp* *mf*

H 2 Solo Corts. Solo Solo 2 Solo Corts.
pp dolce *p* *mf* *f*
Euph. Barit. Tutti Corts.

pp dolce Solo Solo *mf* *f*
Euph. Barit. Rep. *cresc. molto*

mf *cresc. molto* *ff Brillante*

I *Brillante* *fff* *con forza*
Bassi

dim. *pp*

Solo Cornet B \flat (Conductor)

J 2 Solo Corts.

pp dolce *cresc. poco a poco* *Tutti* *sf*

Sop 8ve

sf *tutta forza* *sf* *sf*

Brillante

K Tempo I (quick 4)

sf *rit.* *ff*

Basses

(Sop 8ve) *(no rit.)*

M Listesso tempo (DO NOT HURRY)

ff ORGAN-LIKE *dim.*

Maestoso

ff B.D. Cym. Drs. & Tymps

accel. poco a poco *sf* *SD roll B.D. & Cym.*

rit. *a tempo* *p subito*

sf *ff* *p* *fff Fine*

Dr. cresc. molto & Timp.